

# ® I N G M A S T E R S

## Production Rider

1. Two microphones in an XY stereo configuration front and center downstage at the front apron. Either AKG C1000, Rode NT5, Rode NT4 or Equivalent.
2. Two monitor/fold back speakers will be needed and placed at the front apron of the stage directly under the front stereo pair of microphones.
3. A sound engineer ready for the scheduled sound check.
4. All microphones and monitors must be set up and functioning without feedback before the arrival of Ringmasters.
5. If the stage is outside and wind is a problem, four head set mics may be the best option.