

# POSTYR

## Technical Rider & Advancing Document

Aug 2024

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### CONTACT

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# TECHNICAL RIDER:

## SOUND

Postyr requires amplification for all performances. The group always travels with a sound engineer. The promoter/venue should provide and pay for the following:

1. PA System – a concert grade system of the highest possible standard
  2. Central FOH mix position
  3. CAT5e/CAT6 cable running from stage left side to FOH position.
  4. Mic stands – smart mic stands as detailed
  5. Backup stage monitors – matching professional stage monitors
- More information on these items are included below.

The promoter/venue should also provide an in-house technician to assist Postyr's sound engineer from the start of soundcheck/rehearsal (6 hours prior to the concert time) until the end of the concert. The sound system should be fully rigged before Postyr's crew arrive for the technical set-up and rehearsal.

Please contact Kristoffer ([kristoffer.thorning@gmail.com](mailto:kristoffer.thorning@gmail.com)) at least 2 weeks before the performance to ensure the equipment is suitable and discuss set-up.

Example schedule:

2:00pm – 4:00pm	Technical Set-Up & Rehearsal (with sound engineer and lighting tech)
4:00pm – 6:00pm	Music Rehearsal & Soundcheck (all singers on stage) <i>Postyr requests that no members of the public are allowed into the auditorium until soundcheck &amp; rehearsal is complete. Exceptions can be agreed upon request.</i>
6:00pm – 8:00pm	Break (Dinner and Hair/Make-Up/Pre-concert Prep)
8:00pm	Concert

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## POSTYR WILL PROVIDE:

(at no additional cost to the promoter\*)

- Sound Card and InEar mixer (Motu Monitor 8, Motu Express AVB, Scarlett 18i20)
- INEAR MONITORING - 5 sets of 5 IEMS Sennheiser incl. belt pack and headphones.
- Microphones: Normally we bring our own wireless microphones.
- Optional: If needed we can bring our own mixing console and stagebox

\*Postyr's touring equipment is well maintained and in good working order. Postyr will not be held liable in the unlikely event that any equipment provided by the group fails or gets delayed in transit. The promoter is recommended to arrange for suitable backup equipment to be on standby.

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## THE PROMOTER WILL PROVIDE:

1. PA system
  - A fully maintained professional PA providing high quality, consistent and even coverage for all areas of the audience. The system must provide good SUB bass and be from a reputable manufacturer. Where multiple options exist, please contact the group's sound engineer to discuss.
  - Any noisy amp racks should be located off stage.
  - If known high, or within proscenium arch, supplementary stage level PA is required.
  - FOH Mixer. We are used to working with most popular brands such as Soundkraft, Allan & Heath etc. Please, get in contact with Kristoffer to provide information about FOH mixing.
2. CAT5e/CAT6 cable running from stage left side to FOH position.
3. Optional: In most cases we will bring our own microphones, but depending on the size of the venue and the travel conditions the promoter should sometimes provide:
  - 5 sets of Sennheiser Ew300 G4 935 (or similar)
  - They should be available off stage left side
  - They should be set on functional frequencies prior to arrival and with these settings:
    - i. Mic 1: Gain +12db
    - ii. Mic 2: Gain +6db
    - iii. Mic 3: Gain +6db
    - iv. Mic 4: Gain +3db
    - v. Mic 5: Gain +6db
4. Front of house mix position
  - A suitable FOH position must be arranged in advance:
  - Please position as close to the centre of the auditorium as possible, and at ground level (stalls).
  - Balcony or control booth mix positions are not acceptable.
  - A sturdy table large enough to accommodate a mixing console, a laptop and a lightning console will be required. (Minimum 120cm/60cm)
  - The console must not be under a balcony or in a control booth.
5. Microphone stands
  - 2 microphone stands with booms are required onstage.
  - 5 regular stands on stage.
  - Stage Monitors
  - Three identical stage monitors may be required. These can be driven from a single mix. Please have three matching, and well-maintained monitors from a reputable manufacturer available on standby. These do not need to be rigged prior to get-in.
  - Note: Postyr uses in-ear monitors. Stage monitors are required only for backup, front kills, or when the group performs with guest artists / guest choruses.



## COLLABORATIVE AND GUEST CHORUS PERFORMANCES

For collaborative performances, Postyr may require additional equipment including a larger mixing console to accommodate the needs of all the artists. On these occasions, usually it is requested that the promoter provide a Soundcraft Vi series or similar console for FOH but specific requirements will be determined by the performers involved.

For Guest Chorus Performances, additional microphones, microphone stands and stage monitors will be required. Please contact the group's sound engineer at least 6 weeks before the concert to discuss a solution.

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## RECORDINGS

Prior agreement is needed for any shows that will be recorded, even if for archive only. The audio for any recording must be taken from Postyr's sound desk. Please be in touch with Postyr's sound engineer in advance to arrange this.

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## LIGHTING

For the full Postyr experience, a lighting operator should be available to program the lighting board during the technical sound check and operate the lighting equipment during the concert. It is essential that all lights are hung, patched, and focused before the group arrives at the venue.

A set list with a simple lighting guide can be provided in advance.

The following looks are preferred:

- Washes: Parcan/Fresnel colour washes are required in deep red, amber, deep blue. These colours should be matched by front-of-house, box-boom, side-of-stage and cyclorama light wherever possible. These are basic colour requirements; any other options would be of great use.
- Specials: These should be made using a combination of profile light from above and front. Please see the stage plots at the end of this document for more information.

The following effects are appreciated but not essential:

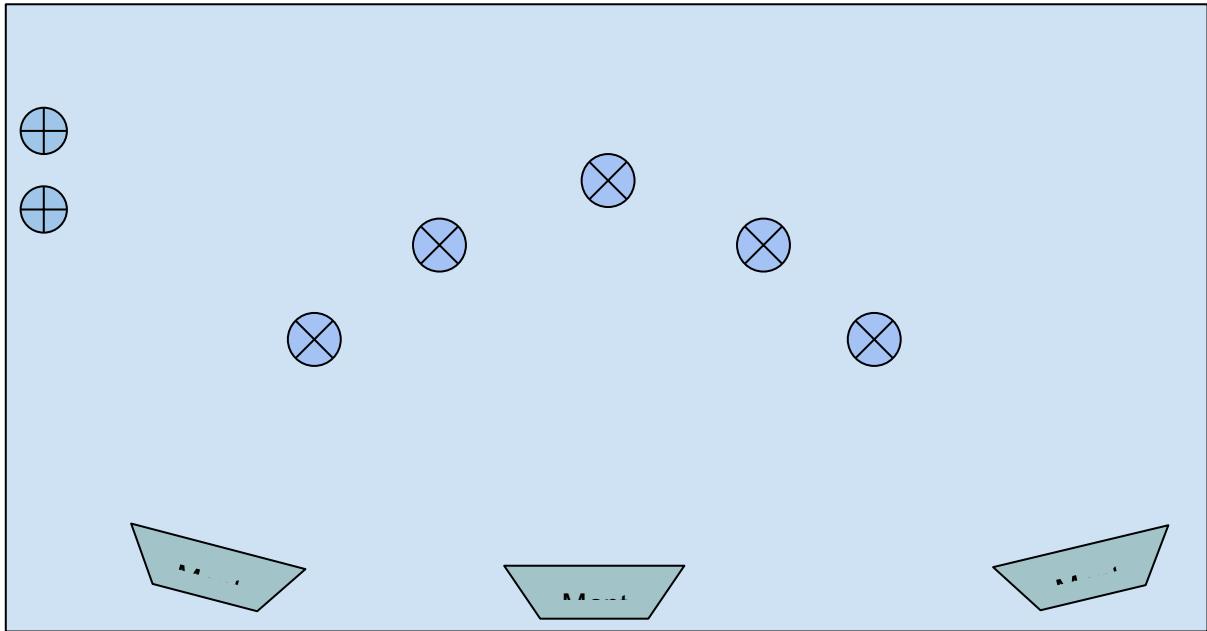
- Silhouettes: Light focused on the rear curtain or cyclorama may be used, on its own, to create a silhouette effect. Any lights focused on the rear curtain should be paired or centred. Postyr don't usually use lights facing outwards towards the audience to create a silhouette effect.
  - Gobos: Please have any available gobos on standby for use. Available gobos may be used onstage, curtain, or cyclorama.
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## INTERPRETER

If venue staff and house technical crew do not speak English, the group requests an interpreter to be available for the duration of their time on site.

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## STAGE PLOT



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## ARTIST RIDER

### REHEARSAL SCHEDULE

As detailed above, Postyr needs access to the venue six hours before the performance commences.

2 Hours for technical set up/soundcheck/lighting before the artist arrives 2 Hours for Postyr to rehearse/soundcheck

2 Hours break before the performance

- Postyr requests that the venue prepare CAT5e/CAT6 cable running from stage left side to FOH position before Postyr's sound engineer arrives.
- Where possible, the group requests to have no more than 2 hours between the end of the rehearsal and the beginning of the concert.

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## DRESSING ROOMS

- A minimum of 2 (preferably 3) warm, clean, lockable, dressing rooms are required. In addition, the promoter will provide:
- A place to sit and hangout for 6-7 persons, e.g. couch, armchair or similar.
- Dressing room equipped with properly-lit, full-length mirrors.
- A number of fresh clean towels.
- If a guest chorus is participating in the event, the rehearsal with the guest chorus will form the second hour of a two-hour rehearsal.
- Private bathrooms and WCs easily accessible from the dressing rooms.
- Login details for the WIFI (if applicable).
- Facilities for hanging clothes in each dressing room.
- At least 1 steam iron and ironing board.

## CATERING AND REFRESHMENTS

Access to filtered water (still, no gas) should be available at the stage and in the dressing room.

In the dressing room please provide upon arrival:

- Coca Cola Zero and Coca Cola Regular
  - Herbal, green or white tea
  - Coffee and cow's milk and oat/soy milk
  - Honey and Lemon
  - Where appropriate, a selection of local beer and/or a bottle of sparkling wine are requested for after the performance.
  - Food for usually six people (unless otherwise agreed) is requested between the soundcheck and performance. The group prefers a hot healthy meal served without fish bones or other small bones + some salty snacks like chips, pretzels, almonds or peanuts and some sweet snacks like chocolate or biscuits and some fruit fx. bananas. *Please cater for the following diet restrictions: All regular diet. No allergies.*
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## MERCHANDISE SALES

Postyr requests that the venue provide a suitable table/space in the foyer/entrance of the venue for the selling of merchandise (CDs and sheet music and other) and a front of house staff member to operate the sales table.

Postyr are happy to sign CDs or other merch after the concert. The group prefers to appear only after the concert.

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## COMPLIMENTARY TICKETS "COMPS"

The Artist requests that 8 tickets for the performance are set aside for their guests.

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