

THE *Real*™ GROUP

RIDER 2022 v1.7.1 (EN)

CREW

(6 people) 5 artists + 1 sound engineer

HOTEL

Unless otherwise agreed in the main contract, the Promoter books and pays for accommodation (6 single rooms) at a suitable 4 or 5-star hotel with 24 hour reception. The rooms need to have internet, private toilet and shower (bath tub is appreciated!) with breakfast as well as Wi-Fi included or prepaid for the group.

- Johannes Rückert Becker - single room
- Joanné Nugas - single room
- Axel Berntzon – single room
- Clara Fornander - single room
- Daniele Dees - single room
- Sanna Nordlander (sound designer) - single room

TRANSPORT

Unless otherwise agreed in the main contract, the Promoter organizes and pays for travels from/to Stockholm, Sweden as well as local transportation from and to the airport/train station/venue/hotel. Please note that the group's technical equipment takes a lot of extra space – 6 cases extra with a combined weight of 138 kg (304 lbs).

1 case TBA Waves LV1 FOH	TBA
1 case TBA Waves LV1 stagebox+server	TBA
1 case 23kg Wireless receivers,	595 x 500 x 290 mm
1 case 23kg Wireless transmitters,	595 x 500 x 290 mm
1 case 23kg Monitor console,	595 x 500 x 290 mm
1 case 10kg Mics+InEars belt packs,	555 x 360 x 185 mm

Also, please note that the crew consists of 6 people with 6 large check-in suitcases. This will make a total of 6 people and 12 suitcases, plus an additional 6 carry-ons. Please discuss the travel details with the tour manager/assigned contact.

GET-IN AND SOUND CHECK

The Real Group needs five (5) hours for load-in, setup, sound check and dinner/lunch. After the show, about one and a half (1,5) hour is needed to pack everything up.

Example of a typical show schedule with a concert starting at 19:00:

14:00	Load-in
16:00	Sound check
17:30	Dinner (at the venue) - stage cleared
18:30	Doors
19:00	Show

DRESSING ROOM & CATERING

The Real Group needs at least two dressing rooms. If possible, an additional room with a bed or sofa is appreciated, for the purposes of private rest for one of the artists before the show. In addition, a spacious, well-furnished and lockable green room in close proximity to the stage is needed.

The required practical facilities of the dressing rooms include a coat hanger close to a power outlet, mirrors close to power outlets, good lighting, water and toilet(s).

Internet or Wi-Fi is greatly appreciated! Please inform the artists if a password is needed.

The dressing rooms are to be maintained and cleaned from previous activities.

Dinner (6 people)

The group prefers good, healthy food, and appreciates the catering services' aim to offer locally produced food in season.

Dinner is usually served directly after sound check. Please confirm the details such as time och location of the dinner with the tour manager.

PLEASE NOTE!

- Three people in the crew are lactose intolerant.

In the dressing rooms (for 6 people, prepared before the artists' arrival)

- Coffee, tea, lactose-free milk, oat milk, honey, ginger, fresh organic fruits, chocolate, salty and sweet snacks, still water at room temperature, glasses, cups & pitchers/ jugs.
- Towels
- A small bite (e.g. sandwiches or salads to have after the show)
- 6 beers & 1 bottle of sparkling dry white wine - on request (please consult the sound engineer or tour manager a couple of days ahead)

Please, do no remove backstage catering until one hour after the performance!

The Real Group encourages food to be served with a minimum single-use items. The group prefers tap water above bottled water and want to encourage you as a promoter make good choices for us and the environment.

CONTACT

MANAGER: anton@therealgroup.se, +46 76-800 64 16

LJUDTEKNIKER: sanna@therealgroup.se, +46 70-679 68 53

The Real Group are members of "Swedish Performing Artists for Sustainability"



TECHNICAL RIDER - STAGE, SOUND & LIGHT

Please send a detailed technical specification to the group's sound engineer for confirmation!

STAGE

Recommended stage size is 12 meters wide in front with a depth of 8 meters. The stage floor should be at least 1 meter above parquet level, free ceiling height should be at least 7 meters including lighting devices. If the venue is outdoors, the roof must be watertight. The artists' entrance should be either from the side or back of the stage, with stairs or ramp - out of sight of the audience. Covering and backdrop should preferably be black.

On stage (ready at get-in)

- A table with 5 glasses and 1 jug of still water
- A black cloth for the table
- If the floor is sound sensitive, resonant or reflective: please cover the floor with a black or grey carpet (consult the group's sound engineer)

SOUND

The Real Group always travels with their own sound engineer. However, the group needs one engineer from the venue, with good knowledge of the venue's PA and console. Unless previously agreed upon in writing in advance of the day of the concert, no recording or transmitting (audio and/or video) is allowed.

PA

- The PA needs to spread an equal sound pressure across the entire audience area and be configured with the dedicated processor and amplifiers
- Main speakers should be flown
- For venues with less than 500 seats: d&b Q line-array system with V-sub or sim.
- For venues with 500 or more seats: appropriate number of d&b V line array systems with J-sub or sim.
- Front-fill if needed, please consult the group's sound engineer
- Accepted brands: d&b, L'Acoustic, Meyer, Adamson, Nexo
Home-made systems are not accepted.

FOH

- Seats will be reserved for FOH mix-area, if there isn't a specific position for FOH
- Mixing area under a balcony or in a sound booth is **not** accepted.
- The group normally travels with their own mixing desk (Waves LV1)
Left/Right is fed from a stage box on stage via analogue or AES.
- When not traveling with their own mixing desk, the following consoles are accepted:
Allen&Heath DLive and SQ series, Yamaha CL series or sim.
- 1 talkback microphone + kabel
- 2 power outlets, 220V, Socket type F

MONITOR, MICS, STANDS & CABLES

The Real Group brings:

- Own mixing desk (Waves LV1)
- Own IEM system (5x Stereo Shure PSM1000 (G10E 470-542MHz))
- Own monitor console (Motu Monitor 8). The singers mix their own feed for IEM via a computer on stage attached to the Monitor 8.
- Own wireless microphone systems (6x Shure UR4D/KSM9 (G1E 470-530MHz))
- Mic holders
- Rechargeable batteries

The Promoter provides:

- 3x CAT6 between stage and FOH (2+1 spare)
- Power outlets, 220V, socket type F
- 7 microphone stands (w boom)
- 1 introduction microphone + cable
- 1 talkback microphone + cable
- 4 wedges on 1 system as a back-up in case the group's equipment has been damaged or gone missing during travel (does not need to be set up prior to arrival)
- 6 back-up microphones with 10 m-cables as a back-up in case the group's equipment has been damaged or gone missing during travel (does not need to be set up prior to arrival)
- 1 back-up mixing desk (e.g. A&H SQ5) as a back-up in case the group's equipment has been damaged or gone missing during travel (does not need to be set up prior to arrival)

BEFORE ARRIVAL

- PA should be ready for sound and phase corrected with possibility of adjusting the processor if needed.
- Disturbing noise from amplifiers, fans and dimmers etc must be eliminated before sound check and show.
- The Promoter must ensure that no unauthorized people, audience or spectators are in the room/venue until all the equipment is set up and sound check has been completed.

The sound engineer needs to be in direct contact with the sound provider and house engineers. Please send technical specifications directly to the group's sound engineer (sanna@therealgroup.se).

LJUS

The Real Group does not travel with a lighting engineer. It is the responsibility of the Promoter to provide a lighting engineer and adequate lighting for the stage (including front, back, color and moving lights).

At the group's arrival, the lighting engineer should be available to create a variety of scenes and lighting cues in consultation with the group's sound engineer. The same lighting engineer should also be present during the concert. The use of hazer is accepted, but not during sound check. Please contact group's sound engineer (contact info above) for more information about the light as well as set list with light cues.