

We3 Technical Specifications

We3 are a three-piece vocal group consisting of Andy (vocal percussion), Fraser (bass singer) and Steve (lead vocalist).

PA system

We3 require a full range professional PA system capable of covering all audience areas at adequate concert volume levels. Preferential brands are: D&B Audiotechnik, L-Acoustics, Meyer, Martin Audio, Claire, EAW. Front fills and delay fills should be in place where needed. Please note it is very important to have subwoofers as a part of the system.

Mixing Console

We3 are happy to use any professional digital desks that meet the channel requirements such as - Yamaha M7, CL or QL series, Digico, Midas Pro series, Allen and Heath etc.

PLEASE NOTE: All digital desks should be set to the English language before arrival.

We3 are equally happy using analogue desks; an analogue desk would require the additional outboard:

3 x high quality compressors (DBX, Universal Audio)

3 x high quality reverb effects (lexicon)

3 x 31 band Graphic EQ

Microphones

We3 require three high quality radio microphones, especially if the act is required to be mobile - ideally Shure UHF-R series although Sennhieser 300/500/2000 series will be accepted if absolutely necessary.

Three wired microphones, such as Shure SM58, Neumann KSM105, DPA D:facto, Sennheiser e945, are fine if the act is confined to a stage area. These might also be useful as back-ups for the radio mics.

Monitors

3 x high quality floor wedges on separate mixes are needed for the act. Preferential brands are: D&B Audiotechnik, L-Acoustics, Meyer, Martin Audio, Claire, EAW.

In-ear monitors may also be required if the act is to roam around beyond any set stage area. Shure or Sennheiser IEMS are fine.

Extra Equipment

Three straight mic stands with a round weighted bases might be required depending on event set-up and song choices. Two bar stools and one drum stool might be required depending on event set-up and song choices.